



W. A. MOZART & J. STRAUSS JR.

CSO
December 2017

Newsletter

IN THIS ISSUE

Two Egyptian premieres, Baroque with Classical Christmas & New Year Concerts

The Last Hymn prayer

Rageh Daoud is among the third generation of Egypt serious music composers. He obtained his diploma in musical composition from the Cairo Conservatoire and pursued post graduate studies at the Vienna Music Academy.

This musical portrait concert on the 2nd includes the premiere of the Last Hymn prayer, dedicated to the martyrs of Radwa mosque and is conducted by **Nayer Nagui** with many distinguished soloists.

Egyptian Double concerto

Ramz Sabry, is the composer of a double music for Violin, Cello & Orchestra whose premiere will be on the 9th by soloists **Hossam Shehata**, and **Mohamed Salah**.

A concerto for saxophone by Spanish composer Pedro Vilarroig features his compatriot soloist **Joaquin Franco** will be followed by Cesar Franck symphony in d minor. Conductor **Vicente Ariño Pellicer** takes the baton in collaboration with the Spanish Embassy.



Rageh Daoud

His musical portrait is the subject matter on the 2nd



Ramz Sabry

The composer of double concerto on the 9th

Baroque Christmas

December is always rich in musical events to celebrate the whole holiday's season.

This month includes 2 different Christmas Concerts with the first featuring Baroque masterpieces.

On the 16th Slovenian lady conductor **Živa Ploj Peršuh** will be in the podium of the Cairo Symphony Chamber orchestra with duet soloists **Laura Virtanen**, violin and **Wessam Ahmed**, oboe



LAURA VIRTANEN, VIOLIN
AND WESSAM AHMED, OBOE

Are the soloists in Bach Concerto for Oboe, Violin and Strings in c minor on the 16th.

The program starts by Corelli famous Christmas concerto grosso followed by J.S. Bach delightful Concerto for Oboe, Violin and Strings in c minor which is originally adapted from an original scoring of 2 harpsicords.

Iman Mostafa

Is performing Mozart concert aria on the 16th.



The second part starts by Mozart Recitativo ed Aria: Ch'io mi scordi di te? (You ask that I forget you?), often considered to be one of his greatest compositions in this genre. It will be interpreted by diva **Iman Mostafa**.

The end of this highly entertaining evening in collaboration with Slovenian embassy will be Mozart

Symphony No. 39 in E flat Major K. 543, the first of a set of his last three composed in rapid succession during the summer of 1788.

Conductor Nikolaus Harnoncourt argues that the three symphonies are a unified work pointing to the fact that No. 39 has a grand introduction but no coda!

Mozart Great Mass: A perfect Christmas

This concert starts by one of the rarely performed works by Beethoven: Wellington's Victory, or, the Battle of Vitoria, Op. 91.

It commemorates the Duke of Wellington's victory over Joseph Bonaparte at the Battle of Vitoria in Spain in 1813, and falls into a category of so-called "battle pieces", along with Tchaikovsky's 1812 Overture and Liszt's Battle of the Huns..

On the other hand the second part is one of the most played concertos by Saint-Saens. It will be interpreted by Russian-born classical cellist **Misha Quint**.

Many composers, including Shostakovich and Rachmaninoff, considered concerto No.1 in A minor op. 33 to be the greatest of all cello concertos.

Unfortunately, Mozart never completed his two greatest choral works: the Requiem and the Great Mass in C minor. His death cut off the Requiem. However, scholars have far less of an idea why he left the mass unfinished.

He had begun it as a celebration of his marriage and did indeed perform the mass a year later in Salzburg (Constanze was one of the soloists), but without the missing sections.

Given the current lack of information, we are left with one possibility: Mozart wrote the mass to demonstrate to himself his mastery of counterpoint, as practiced by Handel and Bach. Mozart was familiar with their scores, including Messiah (which Mozart would later re-orchestrate) and the Mass in B minor, BWV 232. Indeed, the Mass in C minor demonstrates a new breadth and subtlety in Mozart's fugal writing.

The soloists on the 23rd are Russian Coloratura Soprano **Ksenia Skorokhodova**, Soprano **Dina Iskander**, Tenor **Amr Medhat** and Bass **Reda El Wakil** accompanied by A Cappella choir under Choir Master **May Gvineria**. Musical Director **Ahmed El Saedi** will conduct this unique Christmas Concert.

THE SOLOISTS



Misha Quint
Violoncello



Ksenia Skorokhodova
Soprano I



Dina Iskander
Soprano II

Happy New Year 2018

Join the CSO for an intimate evening of Viennese flavor on the 31st in Cairo and January 1st in Sayed Darwish Theatre in Alexandria. The orchestra will offer a retrospective look on Waltz, polkas, marches etc.. favorite music of all time under conductor **Vasilis Tsiatsianis** alongside with Soprano **Nicoletta Radu** accompanied by A Cappella choir under Choir Master **May Gvineria**.

The tradition of the New Year Concert was initiated in 1939 by Austrian conductor Clemens Krauss. The music always includes pieces from the Strauss family—Johann Strauss I, Johann Strauss II, Josef Strauss and Eduard Strauss—with occasional additional music from other mainly Austrian composers, including Joseph Lanner, Otto Nicolai, Franz Lehar, Franz von Suppé, and Emmerich Kálmán.



Nicoletta Radu
Solo Soprano in New Year's gala

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